



"Wer mein Fleisch isst und mein Blut trinkt, der bleibt in mir,

The first line of musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains 12 notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4.



und ich blei - be in ihm", sagt der Herr.

The second line of musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains 12 notes: a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. The line ends with a double bar line.

Text: Joh 6,56 (Einheitsübersetzung 2016)

Melodie: F. Ikeda nach der Vorlage: Greg. Communio "Qui manducat"